**Writing Unit Overview**

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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **EYFS**  **Theme to explore and expectations** | **Who am I?**  To hear and write initial sounds in words using phase 2 sounds.  HA: first and end sounds | **What are buildings for?**  **(Traditional Tales)**  To write CVC words using phase 2 sounds. | **What animals can I meet?**  **(Amazing Animals)**  To write short 2/3-word captions using phase 2 phonics knowledge. | **Where can we travel?**  **(Transport)**  To write captions using phase 2 sounds and digraphs, begin to use finger spaces. | **What can you find underground?**  To begin writing sentences with some punctuation (capital letter/full stop/ finger spaces). | **What meets the sea?**  **(At the beach/Seaside)**  To write sentences using some punctuation (capital letter/full stop/ finger spaces). (Reaching ELG) |
| **Year 1** | **The Place Value of Punctuation and Grammar** (by Grammarsaurus)    See Ready for PVPG Overview | **Non-chronological report** – Toy Man  (PVPG Application unit) | **Lion Inside by Rachel Bright**  Fiction (Journey story)  Non-Chronological Report | **The Curious Case of the Missing Mammoth by Ellie Hattie**  Fiction (Adventure story)  Poetry - At the Zoo | **Toys in Space by Mini Grey**  Fiction (Fantasy story)  Recount (Diary) | **Goldilocks and Just the One Bear by Leigh Hodgkinson**  Fiction (Traditional story)  Letter (Postcard) |
| **Year 2** | **The Place Value of Punctuation and Grammar** (by Grammarsaurus)    See Y2 Overview | **Non-chronological report** – Marvellous Minibeasts  (PVPG Application unit) | **Troll Swap by Leigh Hodgkinson**  Fiction (character focus)  Instructions | **I Wanna Iguana by Karen Kaufman Orloff**  Non-chronological report  Letter (persuade) | **The Magic Paintbrush by Liz Miles**  Narrative  **Vlad and the Florence Nightingale Adventure by Kate Cunningham**  Recount (diary) | Writing linked to topic of The Victorians  **Writing about real events** - Blist Hill Recount  **Instructions** – how to make a Victorian Ball and Cup |
| **Year 3** | **The Place Value of Punctuation and Grammar** (by Grammarsaurus)    See Y3/4 Overview | **Non-chronological report** – Extinct animals (fictional)  (PVPG Application unit)  **Recount** – Stone Age Boy  (PVPG Application unit) | **Big Blue Whale by Nicola Davies**  Poetry - The Magnificent Bull From the Dinka Tribe  Persuasion/ information text  **The Snail and the Whale by Julia Donaldson**  Speech – short conversation | **Seal Surfer by Michael Foreman**  Fictional Recount (letter in role)  Non-Chronological Report OR Narrative (character focus) | **Journey by Aaron Becker**  Fiction (adventure story)  Instructions  Poetry – The Outing | **Zeraffa Giraffe by Dianne Hofmeyr**  Persuasion (tourism leaflet)  Narrative (character) OR Recount (diary)  Poetry – Apes to Zebras |
| **Year 4** | **The Place Value of Punctuation and Grammar** (by Grammarsaurus)    See Y3/4 Overview | **Non-chronological report** – Extinct animals (fictional)  (PVPG Application unit)  **Non-chronological report** – Roman Gods (fictional)  (PVPG Application unit) | **Escape From Pompeii by Christina Balit**  Recount (Diary)  Fiction (Historical Narrative) | **Gorilla by Anthony Browne**  Fiction (Fantasy story)  (Plus one other non-fiction outcome) | **Leon and the Place Between by Graham Baker-Smith**  Recount (Diary)  Narrative (setting) | **Where the Forest Meets the Sea by Miles Kelly**  Non-Chronological report  Persuasion |
| **Year 5** | **The Place Value of Punctuation and Grammar** (by Grammarsaurus)    See Y5/6 Overview | **Non-chronological report** – Mechanimals  (PVPG Application unit)  **Non-chronological report** – Fictional Planet  (PVPG Application unit) | **The Darkest Dark by Chris Hadfield**  Biography  Recount | **Queen of the Falls by Chris Van Allsburg**  Recount (Diary)  (Plus one other outcome) | **Arthur and the Golden Rope by Joe Todd-Stanton**  Fiction (Myths and Legends)  Recount (Diary) | **The Lost Happy Endings by Carol Ann Duffy**  Fiction (Traditional Tale)  Poetry |
| **Year 6** | **The Place Value of Punctuation and Grammar** (by Grammarsaurus)    See Y5/6 Overview | **Non-chronological report** – Mechanimals  (PVPG Application unit)  **Recount letter** – WW1 soldier | **Staying Out**  Fiction (Setting description)  Fiction (Narrative)  **Conversations**  Formal and informal speech extract | **The Arctic Hotel**  Non-fiction – persuasive brochure  **Oran’s Boots**  Non-fiction – instructions | **Mr Wolf’s Diary**  Fictional recount (diary)  **Girl in Da Hood**  Play script | Fiction, non-fiction and poetry relating to History and Science |