**Writing Unit Overview**

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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **EYFS****Theme to explore and expectations** | **Who am I?**To hear and write initial sounds in words using phase 2 sounds.HA: first and end sounds | **What are buildings for?****(Traditional Tales)**To write CVC words using phase 2 sounds. | **What animals can I meet?****(Amazing Animals)**To write short 2/3-word captions using phase 2 phonics knowledge. | **Where can we travel?****(Transport)**To write captions using phase 2 sounds and digraphs, begin to use finger spaces. | **What can you find underground?**To begin writing sentences with some punctuation (capital letter/full stop/ finger spaces). | **What meets the sea?****(At the beach/Seaside)**To write sentences using some punctuation (capital letter/full stop/ finger spaces). (Reaching ELG) |
| **Year 1** | **The Place Value of Punctuation and Grammar** (by Grammarsaurus)See Ready for PVPG Overview | **Non-chronological report** – Toy Man(PVPG Application unit) | **Lion Inside by Rachel Bright**Fiction (Journey story)Non-Chronological Report | **The Curious Case of the Missing Mammoth by Ellie Hattie**Fiction (Adventure story)Poetry - At the Zoo | **Toys in Space by Mini Grey**Fiction (Fantasy story)Recount (Diary) | **Goldilocks and Just the One Bear by Leigh Hodgkinson**Fiction (Traditional story)Letter (Postcard) |
| **Year 2** | **The Place Value of Punctuation and Grammar** (by Grammarsaurus)See Y2 Overview | **Non-chronological report** – Marvellous Minibeasts(PVPG Application unit) | **Troll Swap by Leigh Hodgkinson**Fiction (character focus)Instructions | **I Wanna Iguana by Karen Kaufman Orloff**Non-chronological reportLetter (persuade) | **The Magic Paintbrush by Liz Miles**Narrative**Vlad and the Florence Nightingale Adventure by Kate Cunningham**Recount (diary) | Writing linked to topic of The Victorians**Writing about real events** - Blist Hill Recount**Instructions** – how to make a Victorian Ball and Cup |
| **Year 3** | **The Place Value of Punctuation and Grammar** (by Grammarsaurus)See Y3/4 Overview | **Non-chronological report** – Extinct animals (fictional)(PVPG Application unit)**Recount** – Stone Age Boy (PVPG Application unit) | **Big Blue Whale by Nicola Davies**Poetry - The Magnificent Bull From the Dinka TribePersuasion/ information text**The Snail and the Whale by Julia Donaldson** Speech – short conversation | **Seal Surfer by Michael Foreman**Fictional Recount (letter in role)Non-Chronological Report OR Narrative (character focus) | **Journey by Aaron Becker**Fiction (adventure story)InstructionsPoetry – The Outing | **Zeraffa Giraffe by Dianne Hofmeyr**Persuasion (tourism leaflet)Narrative (character) OR Recount (diary)Poetry – Apes to Zebras |
| **Year 4** | **The Place Value of Punctuation and Grammar** (by Grammarsaurus)See Y3/4 Overview | **Non-chronological report** – Extinct animals (fictional)(PVPG Application unit)**Non-chronological report** – Roman Gods (fictional)(PVPG Application unit) | **Escape From Pompeii by Christina Balit**Recount (Diary)Fiction (Historical Narrative) | **Gorilla by Anthony Browne**Fiction (Fantasy story)(Plus one other non-fiction outcome) | **Leon and the Place Between by Graham Baker-Smith**Recount (Diary)Narrative (setting) | **Where the Forest Meets the Sea by Miles Kelly**Non-Chronological reportPersuasion |
| **Year 5** | **The Place Value of Punctuation and Grammar** (by Grammarsaurus)See Y5/6 Overview | **Non-chronological report** – Mechanimals(PVPG Application unit)**Non-chronological report** – Fictional Planet(PVPG Application unit) | **The Darkest Dark by Chris Hadfield**BiographyRecount | **Queen of the Falls by Chris Van Allsburg**Recount (Diary)(Plus one other outcome) | **Arthur and the Golden Rope by Joe Todd-Stanton**Fiction (Myths and Legends)Recount (Diary) | **The Lost Happy Endings by Carol Ann Duffy**Fiction (Traditional Tale)Poetry |
| **Year 6** | **The Place Value of Punctuation and Grammar** (by Grammarsaurus)See Y5/6 Overview | **Non-chronological report** – Mechanimals(PVPG Application unit)**Recount letter** – WW1 soldier | **Staying Out**Fiction (Setting description)Fiction (Narrative)**Conversations**Formal and informal speech extract | **The Arctic Hotel**Non-fiction – persuasive brochure**Oran’s Boots**Non-fiction – instructions | **Mr Wolf’s Diary**Fictional recount (diary)**Girl in Da Hood**Play script | Fiction, non-fiction and poetry relating to History and Science |